

T.P.

TWILA PARIS

Ré Sol La Ré

1. Nous te glo - ri - fions, O Roi des rois, nous te
re - vê - tu de ma - jes - té, tu es

Sol La Ré Sol La

glo - ri - fions, Sei - gneur. Nous te glo - ri - fions, a -
cou - ron - né de gloire. Nous nous pros - ter - nons pour

Si^m Sol La 1. Ré 2. Ré Si^b Mi^b

gneau de Dieu, E - ter - nel, Dieu tout puis - sant. 2. Tu es
t'a-do-rer, toi le seul Dieu de vic - toire. 3. Tu es

La^b Si^b Mi^b La^b Si^b

Roi du ciel et de la terre, Sei - gneur de tout ce qui
lu - ia pour le Roi des rois, al - lê - lu - ia au Sei -

Mi^b La^b Si^b Do^m

vit. Tu es sou - ve - rain dans l'u - ni - vers, nous t'a
gneur. Al - lê - lu - ia pour l'a - gneau de Dieu, E - ter -

do - rons au - jour - d'hui. 4. Al - lé -
nel, Dieu tout puis - - sant.

La^b Si^b 1. Mi^b 2. Mi^b

Detailed description: This is a musical score for a hymn, likely a French Protestant hymn. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) at the beginning of each staff. The time signature is not explicitly shown but appears to be common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are in French and are written below the treble staff. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the phrase, and the second ending leads to the final cadence. The lyrics are: 'do - rons au - jour - d'hui. 4. Al - lé - nel, Dieu tout puis - - sant.' The notes are mostly quarter and eighth notes, with some rests. The final cadence is marked with a double bar line and a repeat sign.